

nová estetika mezi krajinami
2024

Conference Between Landscapes / New Aesthetics
Doctoral Conference of the Department of Landscape Architecture, FA CTU
in cooperation with the Prague City Gallery

Conference experts:

Zuzana Štemberová, Department of Landscape Architecture, FA CTU
Jitka Hlaváčková, Prague City Gallery

Conference programme:

/ Thursday 24 October 2024
/ Faculty of Architecture CTU, Thákurova 9, 160 00 Prague 6
/ Lecture Hall No. 152

8:30	Registration of participants
9:00	Introduction / Dean of the Faculty of Architecture / Dalibor Hlaváček Head of the Department of Landscape Architecture / Zuzana Štemberová
	Block 1/ Between Land Art and Environment: Landscape and Artistic Discourses
9:05	Vladimír Sitta / Parrots in Malešice
9:35	Jitka Hlaváčková / From epistemology to landscape therapy and back: the role of art in landscape cognition
9:55	Michal Sedlák / Printed trace Petra Boudová / The difficult path to preserving the distinctive aesthetics of the industrial landscape Dagmar Šubrtová / The periphery of natural regeneration Tereza Nováková, Helena Jiráková / Landscape transformation after the fire Karin Grohmannová / Recipe for competition: art, law and greenery
10:40	Break – refreshments
	Block 2 / Creative methods of landscape exploration
11: 00	Martin Prominski / What kind of aesthetics for landscape architecture in the Anthropocene?
11:35	Vincent de Boer / Park in the water
12:00	Marisa Ferreira / Untold Climate Stories Carmen Mariscal / Walking in Post-industrial Landscape Kateřina Krebsová / Environmental History and Theory of Architecture Barbora Mullerová / Deep mapping and alternative landscape records

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- Ida Chuchlíková / The importance of artistic exploration and narrative interpretation of mental images of the territory
Vladimír Arnošt / The New Aesthetic of Post-Mining Landscapes in Central Europe
Zdeněk Ent / Soutok – laboratory of Transformation; Interpreting Aspects of Landscape through Art
Miroslav Čibík / Neighbourhood (inter)spaces – the potential of holes in panels
Aleš Hnízdil / How to perceive artistic research in the field of landscape architecture?
- 13:10 Lunch break
- Block 3/ Theory versus practice of new aesthetics:
- 14:00 Karolína Pauknerová / Vague terrains of the city: Anthropocene dialogues between the human and the extra-human
- 14:25 Jana Tichá / Failure of sustainability
- 15:00 Eva Bodo / Artist as connecting medium of art and spaces in abeyance
Zuzana Štemberová / Water and the city, a new relationship, a new aesthetic?
Eva Jeníková / Finding a new relationship between urban planning and the urban landscape – changing perceptions of urban nature
Kristýna Kříčková / The Aesthetics of Composed Landscape and its Overlap to the Present Day
Jan Pešout / Aesthetics of the open landscape as an important factor in the acceptance of the transformation of management towards carbon neutrality
Adam Varga / Data-Driven Wilderness – Using Generative AI to Transform Urban Landscapes
Adéla Chmelová / The Face of Peri-urban Prague – Peripheral Aesthetics
- 15:35 Conclusion / break
- Block 4 / PhD Colloquium - closed debate
- 16:00 Closed debate of experts and PhD students with feedback on contributions
- 17:00 Conclusion of the colloquium

Excursion and workshop – post-industrial environmental aesthetics:
/ Wednesday 23 October 2024 / Kladno

The conference will be in Czech, with translation between Czech and English.

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Web:

<https://bit.ly/web-konference-mezi-krajinami>

Conference Registration:

<https://bit.ly/registrace-konference-mezi-krajinami>

Contact:

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Facebook:

/ <http://bit.ly/facebook-konference-mezi-krajinami>

Programme Committee and Organisation:

Jitka Hlaváčková, Adéla Chmelová, Jan Jehlík, Eva Jeníková, Zuzana Štemberová, Jan Pešout

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