

SARAH BOUROUIS

BRETAGNE

JOHANNES MÖSLEIN

GERMANY

REAWAKENING POSTOLOPRTY

CASTLE

POSTOLOPRTY

WESTERN BOHEMIA

SUMMER SEMESTER 2023/2024

DESIGN STUDIO EFLER

DEPARTMENT OF ARCHITECTURAL CONSERVATION FA CTU IN PRAGUE





















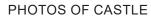


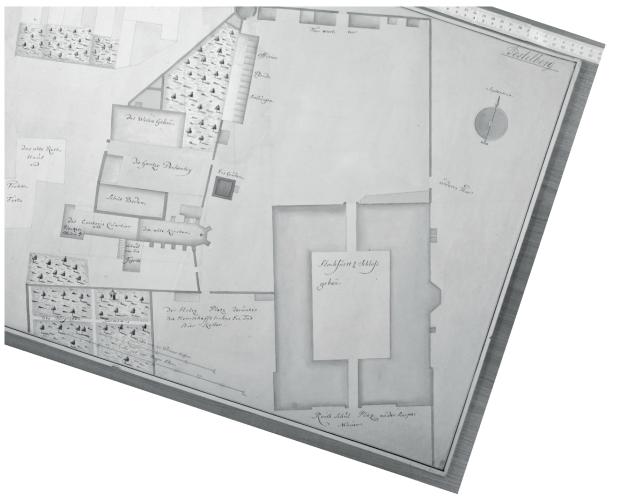




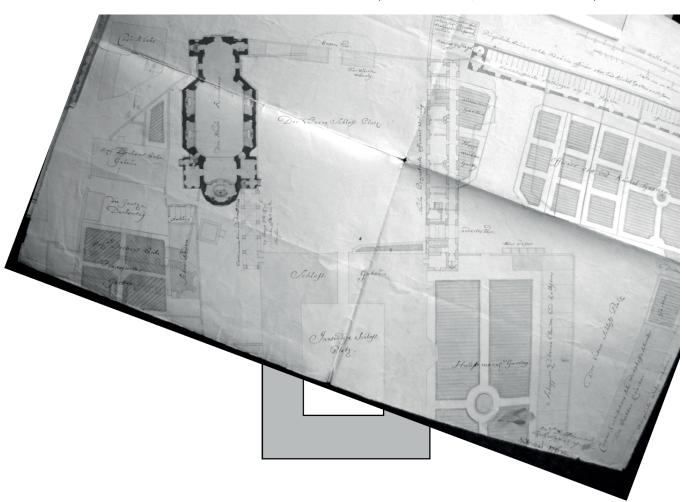


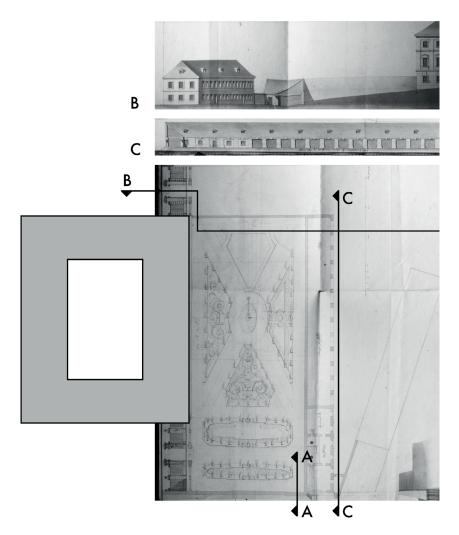






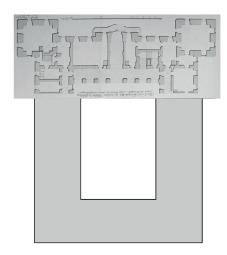
CASTLE GROUNDS BEFORE BAROQUE RECONSTRUCTION (UNKNOWN AUTHOR, HISTORIE POSTOLOPRTY)



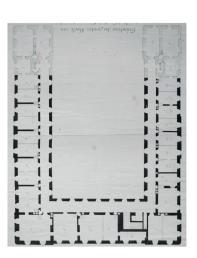


REALIZED DESIGN OF THE POSTOLOPRT CASTLE LANDSCAPING BY A. E. MARTINELLI (1724)









PROPOSAL FOR THE RECONSTRUCTION OF OF NORTHERN WING BY JOHANN SCHMIDT (1769)

REALIZED PLANS FOR RECONSTRUCTION OF NORTHERN WING BY ANDREAS ZACH (1783)

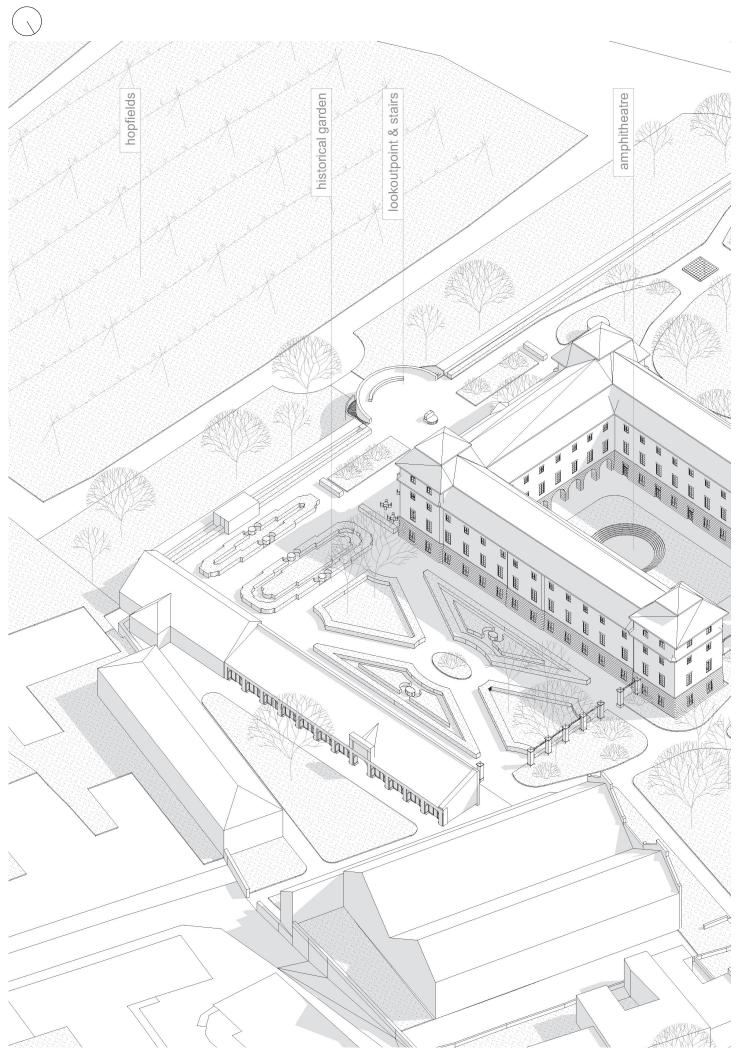
DESIGN

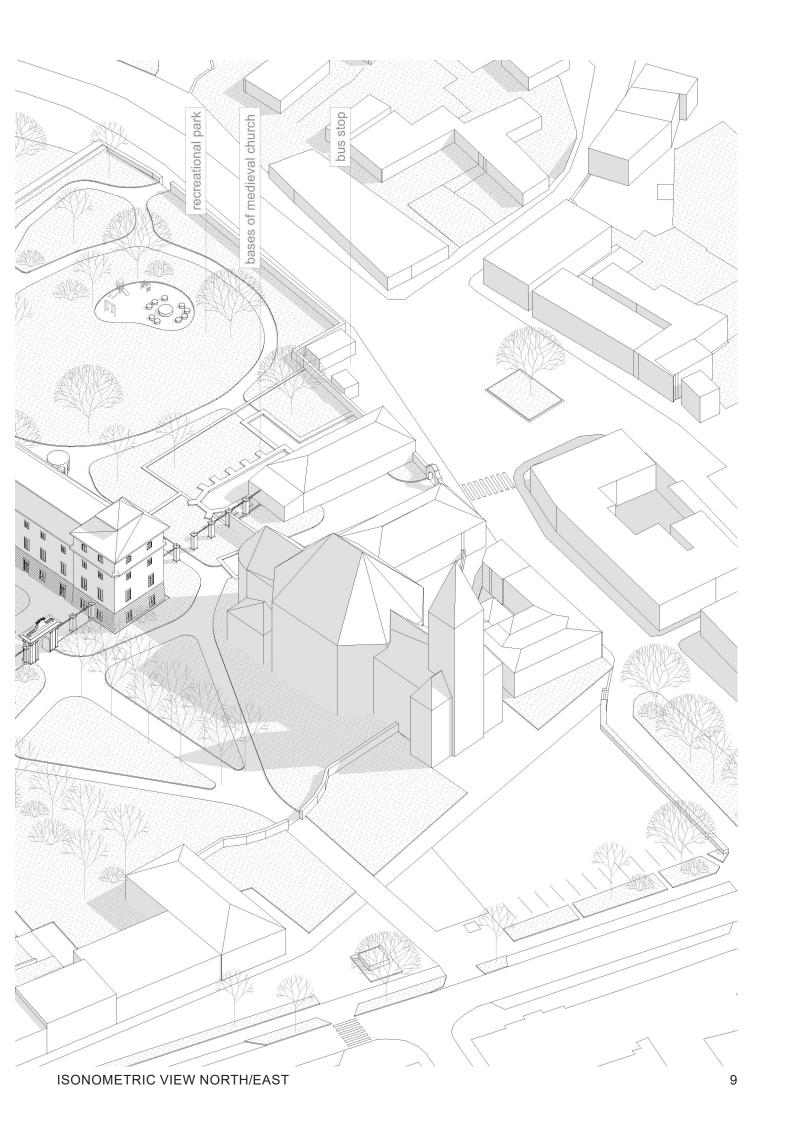
THE CASTLE OF POSTOLOPRTY IS A SIGNIFICANT CITY HERITAGE BECAUSE OF ITS BEAUTY AND HISTORY. THE CASTLE WAS A REFUGE FOR THE NOBLES TRAVELING FROM PRAGUE TO GERMANY.

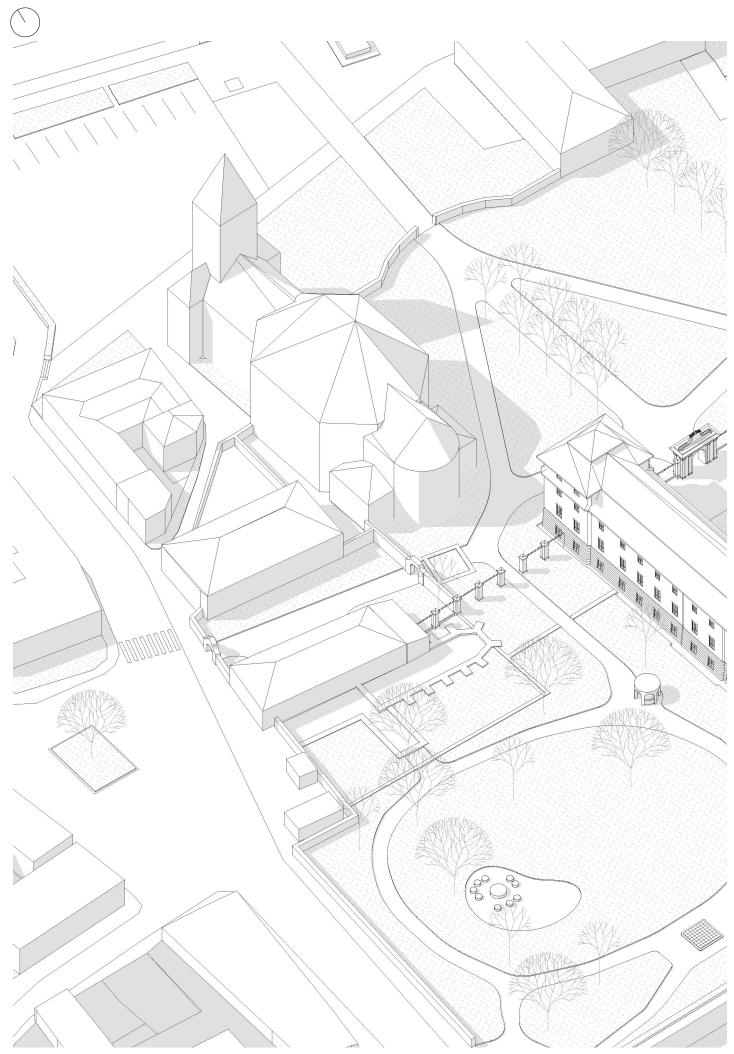
AS A MEMORY OF THE PAST, WE DECIDED TO REHABILITATE THE CASTLE AS IT WAS BEFORE. THE EAST SIDE OF THE GARDEN GETS ITS ORIGINAL LAYOUT BACK, AND A MUSEUM SHOWCASING THE PLACE'S RICH HISTORY AND HOW THE ROOMS WERE DECORATED IS EXHIBITED. AN EVENT LOCATION, THAT CAN BE RENTED, REVEALS ONE OF THE BEST PLACES OF THE CASTLE, GREAT HISTORICAL ROOMS WITH A BALCONY THAT SHOWS A CLEAR VIEW OF THE FIELDS. THE CASTLE IS ALSO THE PLACE TO CREATE, WITH MANY WORKSHOP ROOMS DISPLAYED ON THE GROUND FLOOR, ATELIERS FOR ARTISTS, AND THEIR EXHIBITION AREA IN THE ATTIC.

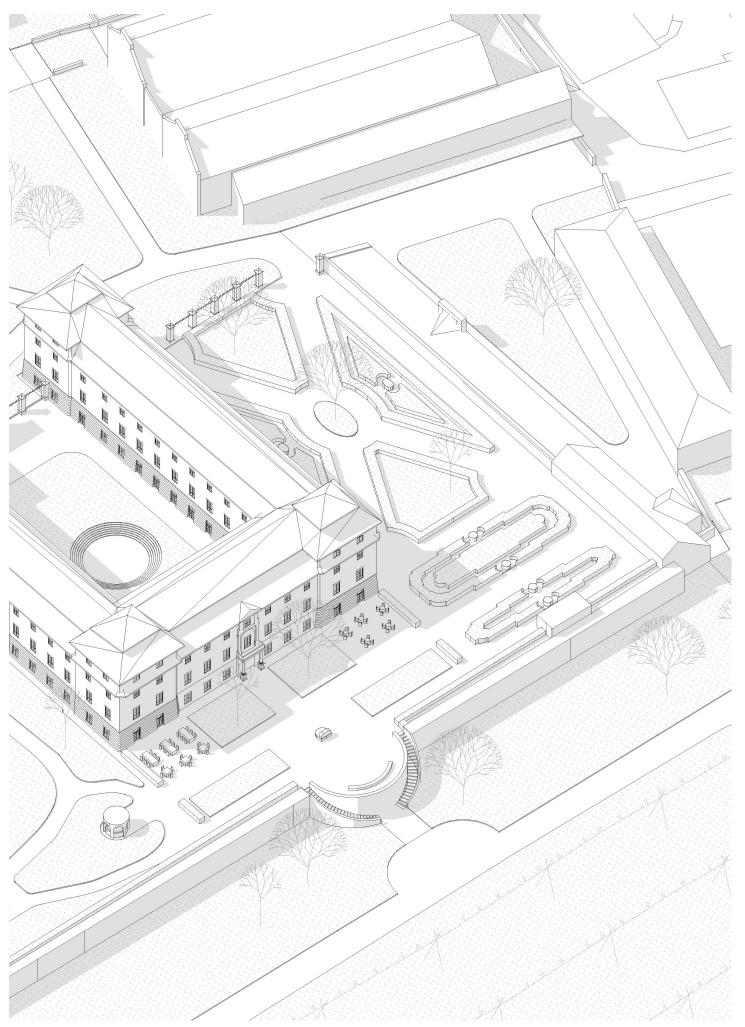
THE PROJECT OFFERS ACCOMMODATIONS, TEMPORARY ONES FOR ARTISTS OR VISITORS AND PERMANENT ONES FOR SENIORS. THE HOUSING IN THE CASTLE AIMS TO BRING LIFE

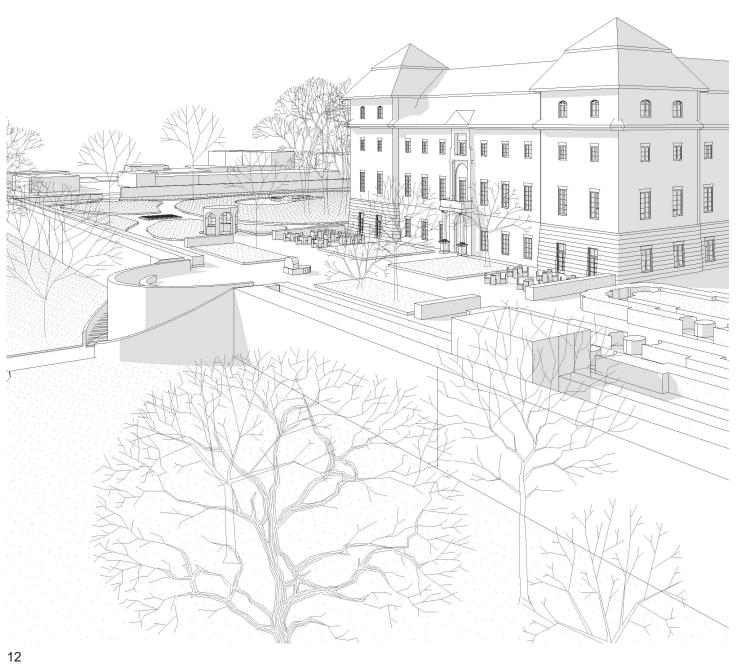
INTO THE BUILDING AND TO MAKE THIS PLACE A NEW CULTURAL AND SOCIAL CENTER OF THE CITY. A CAFÉ AND A RESTAURANT WILL ADD EVEN MORE SOCIAL INTERACTIONS AND SHOW ANOTHER HISTORIC PART OF THE CASTLE. POSTOLOPRTY CASTLE'S HISTORY IS LINKED TO THE HISTORICAL MONUMENTS AROUND. THE BREWERY AND THE FARMYARD, SO THIS PROJECT TRIES TO CONNECT ALL OF THEM BY REDRAWING THE LANDSCAPE AROUND THE CASTLE AND OFFERING MORE OPENINGS. THE OLD CHURCH NEXT TO THE SMALL BARN FINDS ITS VESTIGE FOUNDING. THE WEST PART OF THE GARDEN IS DESIGNED AS A FREE GREEN AREA ALLOWING PEOPLE TO ENJOY A NICE TIME WITH A PLAYGROUND AND SITTING PLACES. THIS GARDEN CONTAINS THE TWO ENTRANCES TO THE UNDERGROUND MUSEUM. THIS EXHIBITION SHOWS THE MEDIEVAL HISTORY OF THE SITE WITH ITS OLD RUINS. IN CONCLUSION, THE REHABILITATION AIMS TO PRESERVE CULTURAL HERITAGE WHILE REVITALIZING THE CITY OF POSTOLOPRTY.

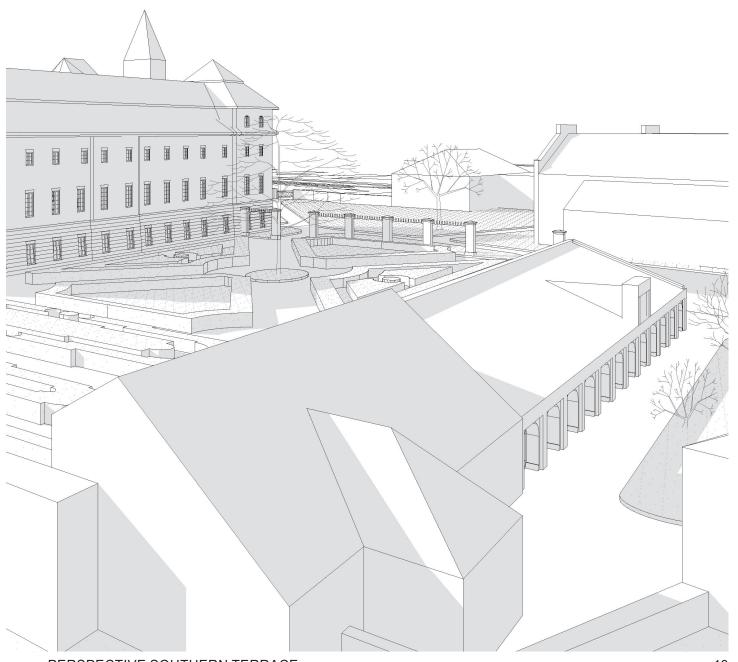






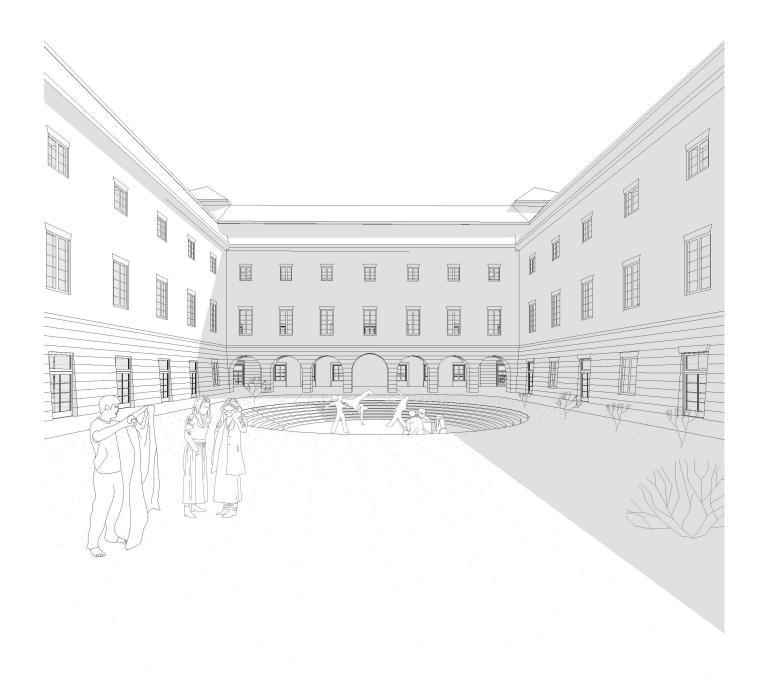




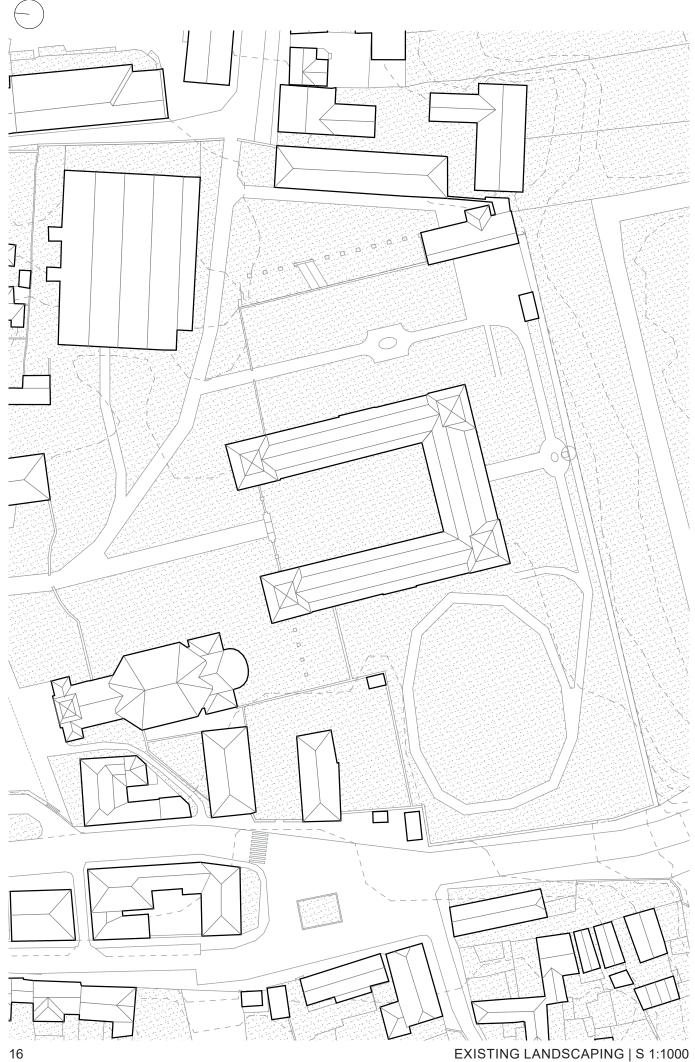


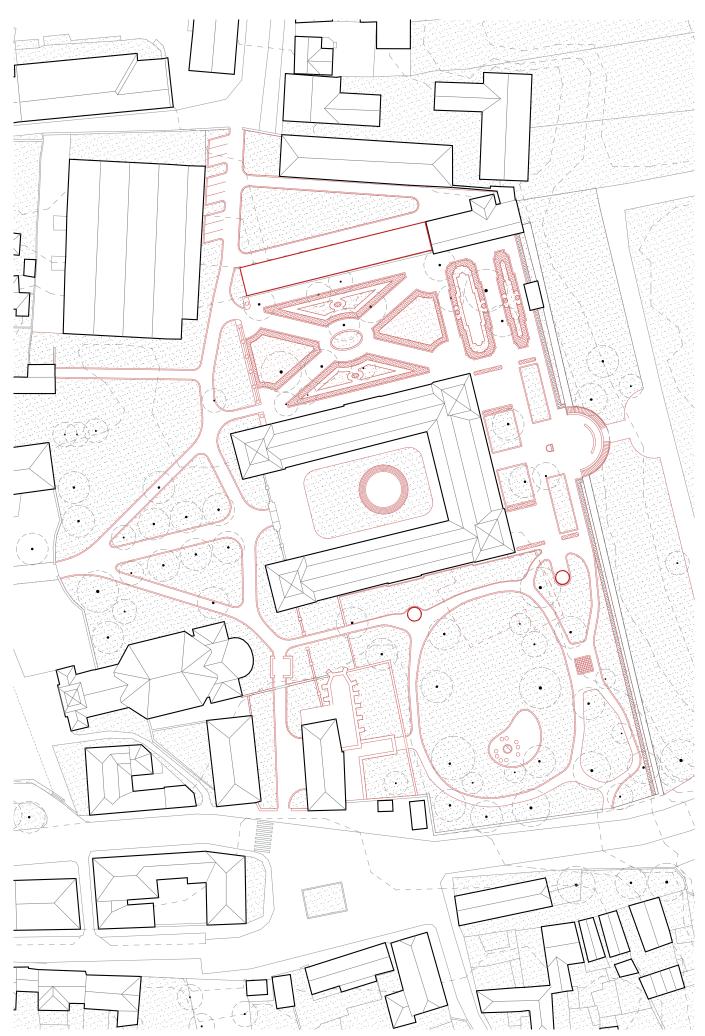
PERSPECTIVE SOUTHERN TERRACE

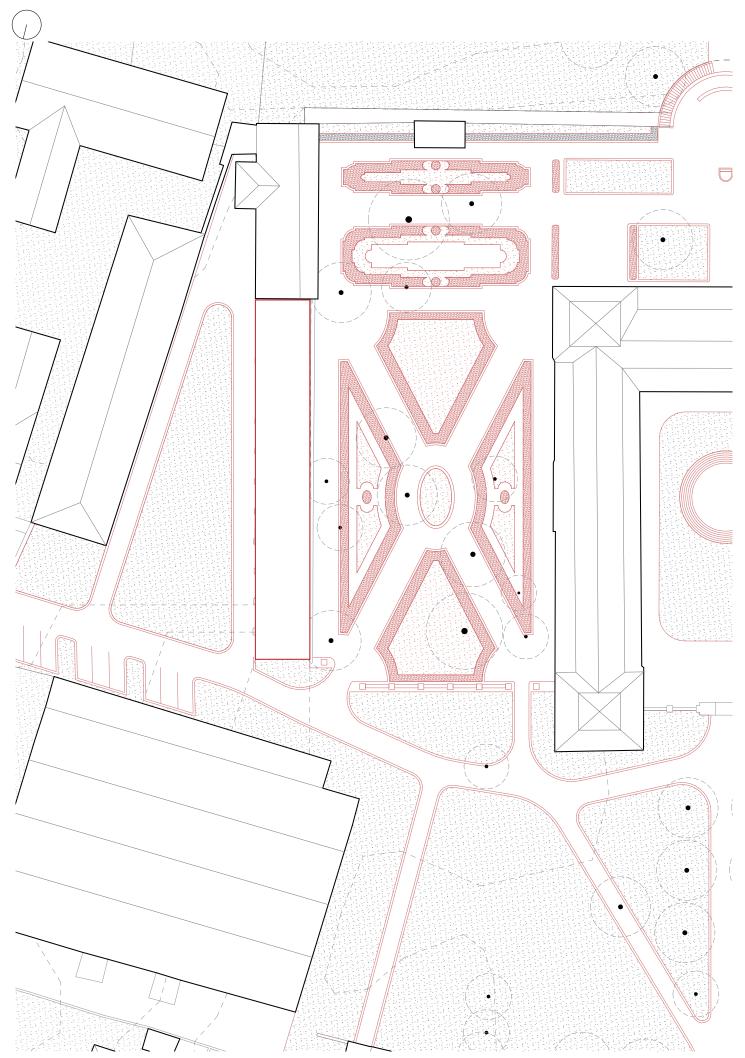


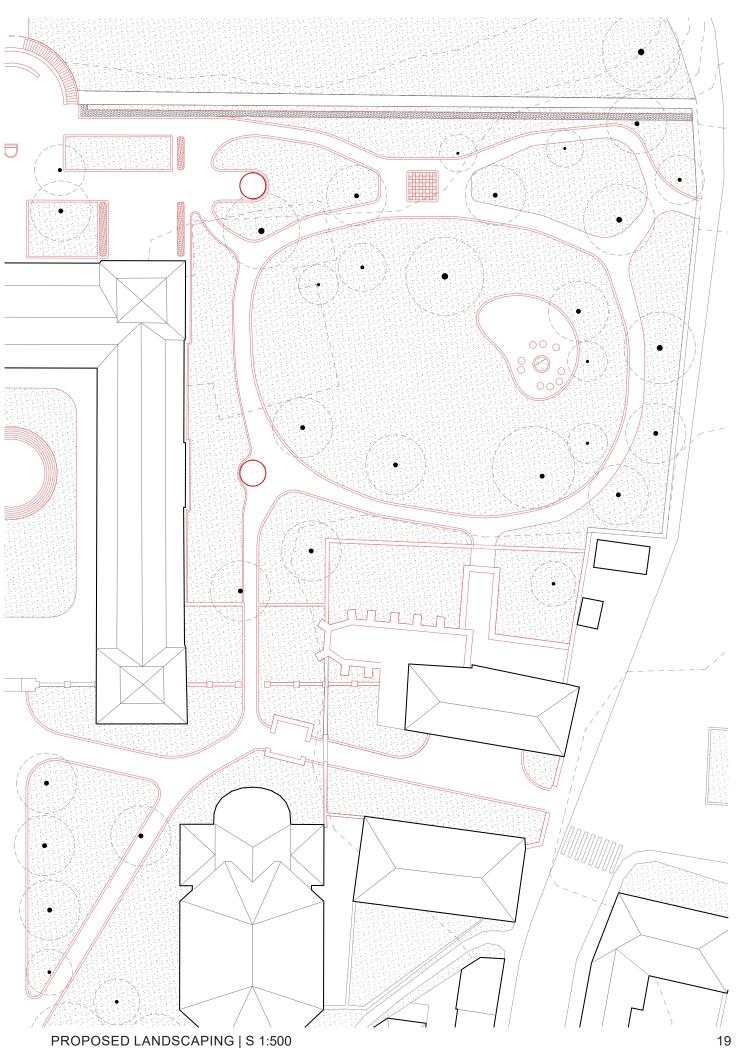


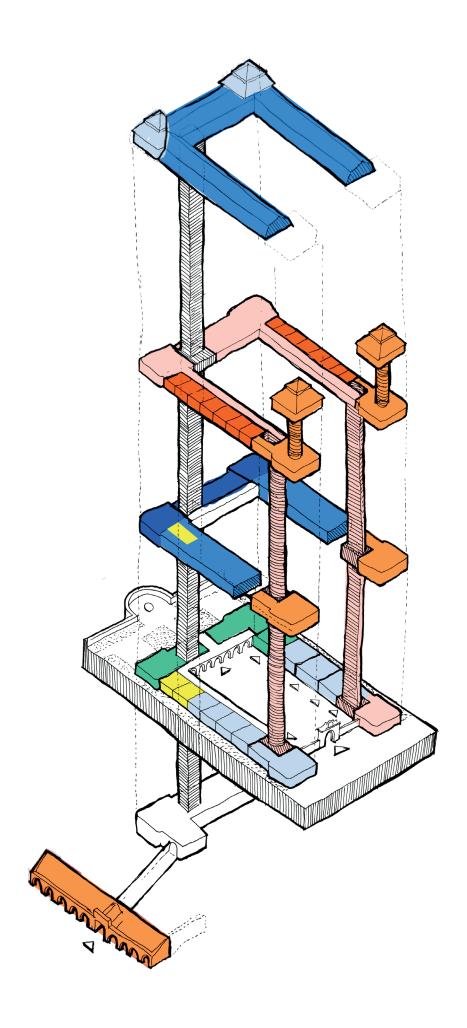
PERSPECTIVE COURT 15











ORGANISATION

ARTIST & SENIOR APARTMENTS

TEMPORARY ACCOMONDATION

COMMON ROOMS FOR RESIDENTS

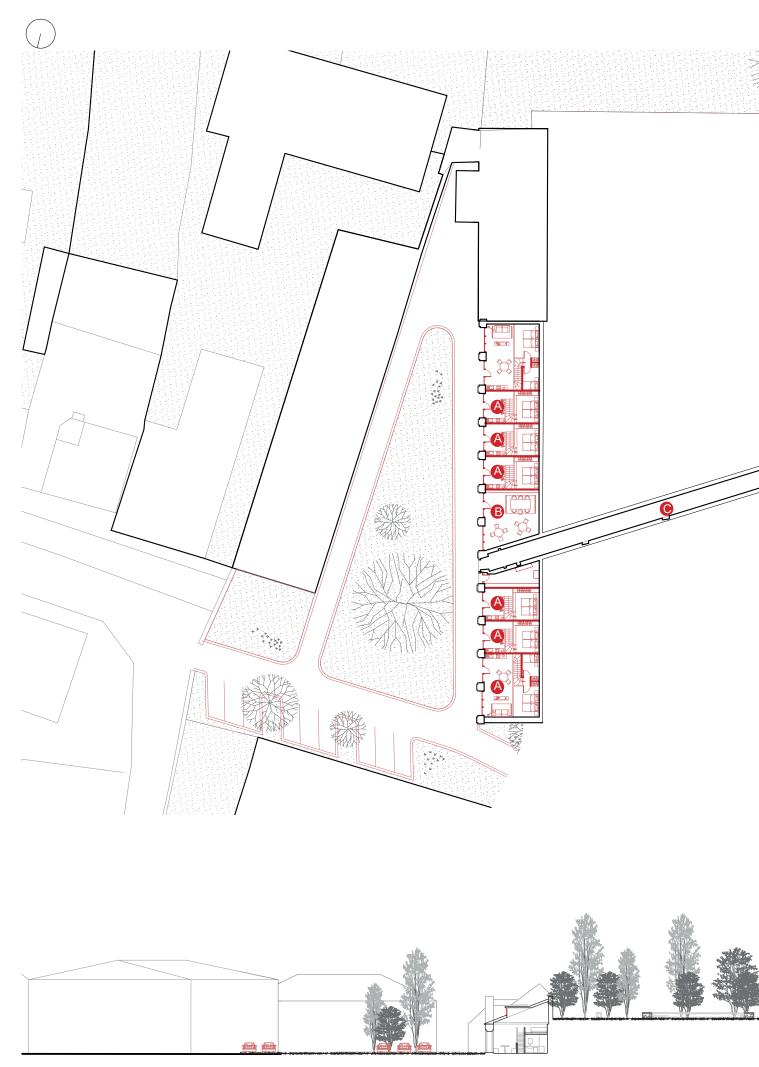
EXHIBITION / EVENT LOCATION

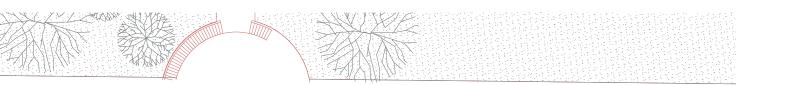
EXHIBITION

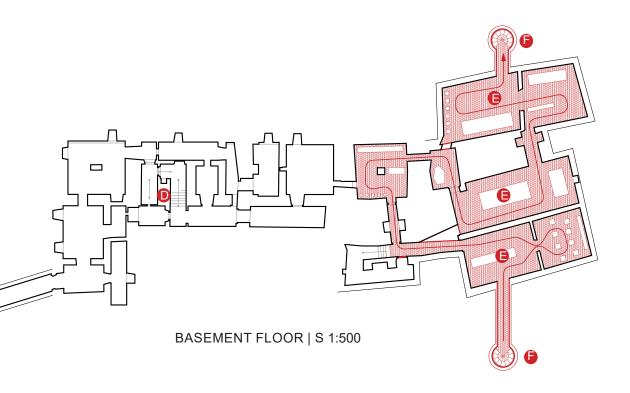
ATELIERS / OFFICES / FLEXIBLE SPACES

RESTAURANT & CAFE

PUBLIC TOILETS







A: TEMPORARY ACCOMONDATION

B: COMMON ROOM

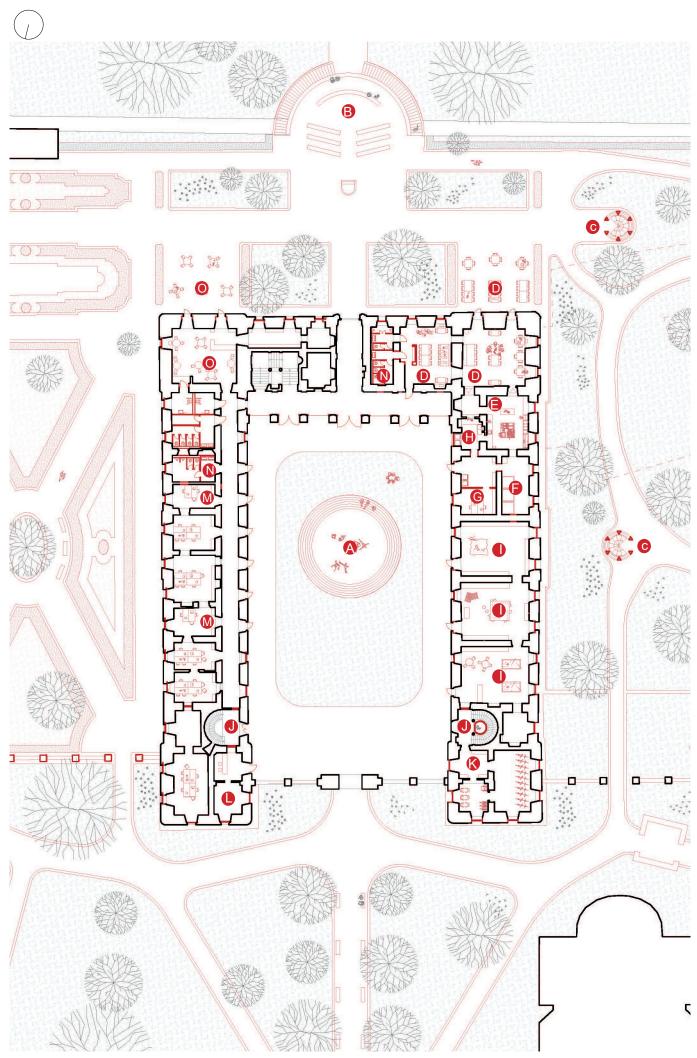
C: TUNNEL

D: PUBLIC STAIRS

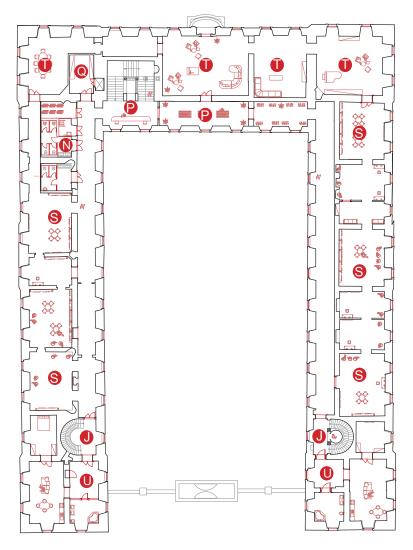
E: EXHIBITION

F:ENTRANCES TO EXHIBITION





GROUNDFLOOR | S 1:500



1ST FLOOR S | 1:500

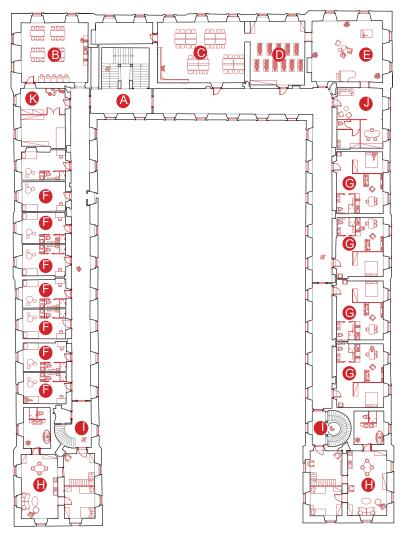
- A: AMPHITHEATRE
- B: VIEWING PLATFORM & STAIRS
- C: ENTRANCES TO EXHIBITION
- D: RESTAURANT
- E:KITCHEN & SERVERY
- F:STORAGE
- G: STAFF

- H: CLEANING OF CUTLERY
- I: FLEXIBLE USAGES
- J: STAIRS FOR RESIDENTS
- K: STORAGE FOR BIKES AND STROLLERS
- L: TOURIST INFORMATION
- M: FLEXIBLE OFFICE UNITS
- N: RESTROOMS

- O: CAFE
- P: FOYER & GIFTSHOP
- Q: STORAGE & GADEROBE
- S: EXHIBITION
- T: EXHIBITION / EVENT LOCATION
- U: TEMPORARY ACCOMONDATION





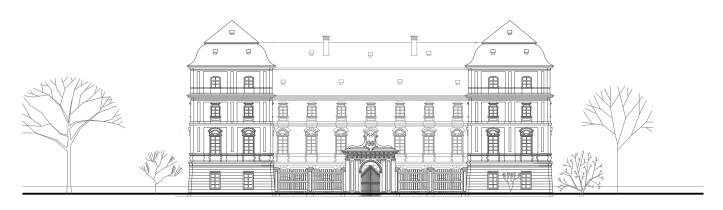


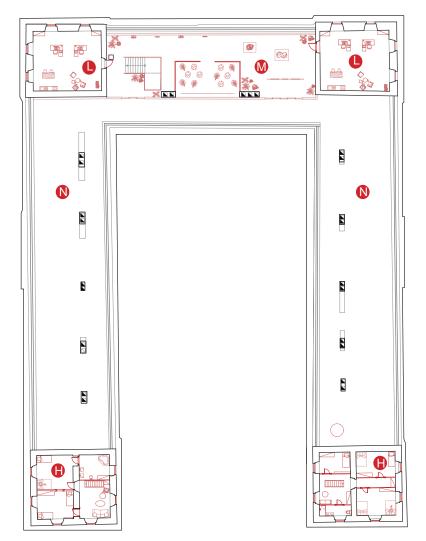
2ND FLOOR S | 1:500

- A: PUBLIC STAIRS
- B: COMMON KITCHEN
- C: COMMON DININGROOM
- D: COMMON EXCERSICE
- E:COMMON LIVINGROOM

- F: ARTISTS APARTMENTS
- G: SENIOR APARTMENTS
- H: TEMPORARY APARTMENTS
- I: STAIRS FOR RESIDENTS
- J: STAFF

- K. STORAGE FOR ACCOMONDATION
- L: ARTISTS ATELIERS
- M: INSULATED EXIBITION HALL
- N: FLEXIBLE USAGE IN ATTIC





3RD FLOOR S | 1:500







