

# SUPERVISOR'S OPINION OF FINAL THESIS

#### I. IDENTIFICATION DATA

Thesis name: Municipal flats for healthcare professionals in Šafránka, Prague Břevnov

Author's name: Ayan Nasibli

**Type of thesis:** master

**Faculty/Institute:** Faculty of Architecture (FA) **Department:** Department of building theory

Thesis supervisor: Irena Šestáková

**Supervisor's department:** Department of building theory

#### II. EVALUATION OF INDIVIDUAL CRITERIA

### Assignment ordinarily challenging

Evaluation of thesis difficulty of assignment.

The thesis examines both theoretical knowledge and the ability to independently and comprehensively handle the assignment from the concept through the actual design to its presentation.

### Satisfaction of assignment

#### fulfilled

Assess that handed thesis meets assignment. Present points of assignment that fell short or were extended. Try to assess importance, impact or cause of each shortcoming.

The author has successfully tackled this task by creating a harmonious environment that promotes the well-being and healing of the users. The author's consideration of the existing urbanism of the site in the design of the location of the new buildings demonstrates a thoughtful and skilful approach to architectural design.

## Activity and independence when creating final thesis

#### A - excellent.

Assess that student had positive approach, time limits were met, conception was regularly consulted and was well prepared for consultations. Assess student's ability to work independently.

The thesis demonstrates the author's independence in the process of designing the building and her ability to apply her knowledge gained through study and literature.

#### Technical level B - very good.

Assess level of thesis specialty, use of knowledge gained by study and by expert literature, use of sources and data gained by experience.

The work demonstrates a very good professional level of architectural design. The author's attention to detail and ability to create a harmonious and functional environment demonstrate her expertise in the field.

#### Formal and language level, scope of thesis

# A - excellent.

Assess correctness of usage of formal notation. Assess typographical and language arrangement of thesis.

The presentation is clearly prepared with a very good level of graphic quality, effectively capturing the author's unique style.

# Selection of sources, citation correctness

#### B - very good.

Present your opinion to student's activity when obtaining and using study materials for thesis creation. Characterize selection of sources. Assess that student used all relevant sources. Verify that all used elements are correctly distinguished from own results and thoughts. Assess that citation ethics has not been breached and that all bibliographic citations are complete and in accordance with citation convention and standards.

The citation of sources in the analytical part of the work could be more careful.

# Additional commentary and evaluation

Present your opinion to achieved primary goals of thesis, e.g. level of theoretical results, level and functionality of technical or software conception, publication performance, experimental dexterity etc.

See the next page.



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#### III. OVERALL EVALUATION, QUESTIONS FOR DEFENSE, CLASSIFICATION SUGGESTION

Summarize thesis aspects that swayed your final evaluation.

The task of Prague City Hall is to increase the number of available municipal apartments for healthcare staff and thus retain quality workers in the healthcare and social sector in the city. The aim of this thesis is to contribute to the solution by offering a proposal for rental housing, temporary and long-term accommodation, designed for healthcare professionals from nearby hospitals Na Homolce and FN Motol. Additionally, the thesis aims to expand the concept by including an after-care facility for patients whose health condition requires further treatment.

In the introduction of the thesis, the author evaluates the uniqueness of the site in the context of the city. The form and placement of new buildings purposefully enhance the layout of several houses with a rural spatial arrangement and a view of the valley of Motol brook, thus strengthening the distinctive character of the Šafránka.

The concept of the masses of the new buildings is based on smart cubic additions that respond to the proximity and proportions of the surrounding structures. This allows the author to give the new houses a sense of small scale that fits in with the existing smaller houses, even though the proposed buildings are larger in volume than their neighbours. The design thus respects regulations that consider the preservation of the spatial arrangement around the original estate, as well as improving the permeability of the area.

The connection of the street with the courtyard and gardens arranged on different levels is refreshing and the placement of parking spaces is logical. The layout is clear, offering a welcoming environment and more variety in the arrangement of the apartments. Controversial are balconies to the street, which seem unnecessary and rather disrupt the overall form of the building.

One of the author's starting points for creating new environment is the principles of Healing Architecture, an approach to environmental design that emphasizes the promotion of mental well-being, health, and healing. The author applies such an environment, which is built on, among other things, the maximum use of natural lighting, open views of the surrounding natural scenery and the incorporation of natural elements (gardens, green roofs, etc.), particularly in the after-care building. The design works with this starting point very skilfully, giving rise to a harmonious and calming environment with a positive impact on the well-being of the users. Floor plans of the building describes a safe and accessible interior for all users, which is key to ensuring the comfort and functionality of care.

The use of natural materials and soft pastel colours contributes to the harmonious and tranquil environment that fosters a sense of relaxation. The articulation of the glazed facades successfully achieves a delicate balance between creative boldness and humility. However, the connection of the glazed facades and the windowed walls loses elegance and confidence, resulting in an awkward appearance.

On the whole, the project fulfils the requirements outlined in the brief and demonstrates a high standard of professional architectural design.

I evaluate handed thesis with classification grade A - excellent.

Date: **31.5.2023** Signature: