

I. IDENTIFICATION DATA

Thesis name:	Museum of Modern and Contemporary Art in Holešovice
Author's name:	Bc. Aza Keledijan
Type of thesis :	master
Faculty/Institute:	Faculty of Architecture (FA)
Department:	15129 Department of Architectural Design III
Thesis reviewer:	Ing. Arch. Aleš Papp
Reviewer's department:	CUBOID ARCHITEKTI s.r.o.

II. EVALUATION OF INDIVIDUAL CRITERIA

Assignment	challenging
<i>Evaluation of thesis difficulty of assignment.</i>	
The assignment offers wide range of solutions.	

Satisfaction of assignment	fulfilled with minor objections
<i>Assess that handed thesis meets assignment. Present points of assignment that fell short or were extended. Try to assess importance, impact or cause of each shortcoming.</i>	
The student incorporated all functions expected in a modern art gallery.	

Method of conception	correct
<i>Assess that student has chosen correct approach or solution methods.</i>	
Please insert your commentary.	

Technical level	E - sufficient.
<i>Assess level of thesis specialty, use of knowledge gained by study and by expert literature, use of sources and data gained by experience.</i>	
The structural system doesn't work, the concrete walls are not connected with slabs. The thermal insulation is partly at the interior side, partly at the exterior side, which causes massive thermal bridges. Compositions of floor slabs are incorrect.	

Formal and language level, scope of thesis	C - good.
<i>Assess correctness of usage of formal notation. Assess typographical and language arrangement of thesis.</i>	
Graphical level of the work is good, the drawings contain all necessary information. The site plan should better show relation of the gallery to the surrounding urban context.	

Selection of sources, citation correctness	C - good.
<i>Present your opinion to student's activity when obtaining and using study materials for thesis creation. Characterize selection of sources. Assess that student used all relevant sources. Verify that all used elements are correctly distinguished from own results and thoughts. Assess that citation ethics has not been breached and that all bibliographic citations are complete and in accordance with citation convention and standards.</i>	
Selection of the inspiration projects correspond very well with the author's aim.	

Additional commentary and evaluation
<i>Present your opinion to achieved primary goals of thesis, e.g. level of theoretical results, level and functionality of technical or software conception, publication performance, experimental dexterity etc.</i>
Please insert your commentary (voluntary evaluation).

III. OVERALL EVALUATION, QUESTIONS FOR DEFENSE, CLASSIFICATION SUGGESTION

The student was inspired by examples of architecture that uses concrete structures as the main means of expression. She designed her gallery as a concrete block, enlivened by projecting volumes and a composed placement of window openings. She organizes the interior spaces around the atriums, lit by skylights.

The proposed architecture is quite interesting, especially the interiors. However, in my opinion the building is too small for the plot in such a prominent location. Placement of the building on the property seems somewhat random and does not sufficiently take advantage of the proximity of the river. The landscaping around the gallery should be designed more creatively, especially between the building and the river bank.

Except the issues above, my objections are following:

- Why isn't the terrace at south connected with the gallery or at least with the café right next to it? This connection would enhance potential of this part of the ground floor a lot, especially because of it's orientation to the south and the view towards the river.
- The visualizations show concrete as the finish of interior walls. Why the drawing of structure shows the concrete wall on exterior side and thermal insulation inside?

I evaluate handed thesis with classification grade **C - good**.

Date: **3.6.2024**

Signature:

