



Havelká street, around 1740, Prague, Czech Republic

International Public Drawing Workshop in Prague ETH Zurich - FA CTU Prague / 20-25th March 2022

Public spaces have not only been essential to urban life but have also been a main focus of architecture. Cities, institutions and private patrons prided themselves by producing great public spaces. These squares, parks and plazas are still an essential part of the public life of many cities.

The Seminar Week aims at introducing architecture students to "Architectural Ethnography." The collective production of "public drawings" will provide students with the foundations of the related research methodology, drawing techniques, and conceptual frameworks. The research topic will be the public spaces of Prague. By drawing, we will try to understand how these places work, what makes them attractive and what activities do they enable. Students from ETH Zurich and the FA CTU in Prague will work together in international teams to produce large scale drawings of public spaces in the city of Prague. By doing so, the students will learn how to observe public life, how to draw the life, history and architecture of public spaces, and how to discuss with each other and argue by drawing.

Architectural Behaviorology is a design theory and methodology that Momoyo Kaijima has adopted with the objective of rediscovering the forgotten values of resources through the lens of ethnography. In essence it tries to find existing barriers and deficits and then challenge them in order to create better accessibilities to local resources. The aim is to activate the behaviors of actors, both human and resource, to create commons and rejuvenate community livelihoods.

Chair of Architectural Behaviorology: Prof. Momoyo Kaijima
Christoph Danuser

Chair for the Theory of Architecture: Prof. Dr. Laurent Stalder
Dr. Andreas Kalpakci
Conrad Kersting

Fakulta Architektury ČVUT V Praze: Doc. Irena Fialová
Dr. Jana Zdráhalová
Kristýna Sedlaříková

Program

- Sunday: Visiting Museums in Prague to get a understanding of the history and life of the different public spaces
- Monday: Prague city tour and site visit
- Tuesday: Research on site and public life observation
- Wednesday: Drawing workshop and on site drawing
- Thursday: Drawing workshop and on site drawing
- Friday: Final exhibition

Applications: Students of the 3rd bachelor year and master level can apply. Please send motivation letter and your portfolio to Kristýna Sedlaříková before February 28th 2022.

Location: Prague, Czech Republic

Language: English

Number of Students: 20-22 ETH + 10-12 FA CTU

Credit points: 2

Contact: kristyna.sedlarikova@fa.cvut.cz
+420 773 768 440



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ETH zürich